

Musicians

Dance Master



Joanna Reiner has taught English Country Dance for over two decades. In addition to being one of the leaders of the Philadelphia-based Germantown Country Dancers, her calling has taken her from Amherst to Ann Arbor, from NEFFA to Hey Days, from St. Croix to Vancouver, and other points abroad, as well as many sessions at Pinewoods Camp. While known for her clear calling and instruction, Joanna loves teaching workshops for ECD callers, and workshops that explore ECD technique, new dances, and how people learn and remember dance choreography. Joanna is also an avid dance gypsy, and in her spare time, works to support her dance habit.

Earl Gaddis is a full-time dance musician, playing violin and viola for English, Scottish, American and international dancing for more than fifty years. He plays at dance events throughout the United States, Canada, and abroad.

As a member of Bare Necessities, Earl has made 18 recordings of ECD music, and has recorded with other musicians as well. He lives in great contentment on ten acres of woods in Plainwell, Michigan with his wife Sherry Brodock.

Debbie Jackson has been playing piano for more than 20 years in a variety of bands including Dr. Grangelove and the ECD band, Childgrove. She teaches workshops in harmony singing, dance band, program and event planning and has recorded three CDs including her most recent solo piano CD "Inner Spaces".

She has dabbled in many musical genres including touring in a bluegrass band. Debbie's musical adventures sharing music across the globe have taken her to many countries, from Estonia, Turkey and Denmark, to India, Austria and Ukraine.

Matt McCoy is a multi-instrumentalist and music educator, incorporating a variety of musical styles and experiences into both his performance and teaching.

Originally schooled as a classical musician at the Peabody Conservatory of Music in Baltimore, MD, Matt's circuitous musical journey has led him to study 1940s Swing and Big Band, traditional Irish, Early Music and Native American Plains-style flute. Over the past eight years, Matt has also found joy collaborating with other musicians in playing for Contra, English Country, and Scottish dances.

Melt into Spring



English Country Dance Event

March 27—28, 2020

DANCE MASTER:

Joanna Reiner

MUSICIANS:

Earl Gaddis

Debbie Jackson

Matt McCoy

Registration for Melt into Spring—March 27-28, 2020

Name(s) _____ Email _____ Phone _____

Address _____ City/State/Zip _____

	Advance Price	Number	Total	Student	Door
All dances and catered dinner	(★#) \$80	x _____	= \$ _____	\$54	N/A
All dances, not including dinner	(★) \$52	x _____	= \$ _____	\$26	\$60
Saturday dances and catered dinner	(★#) \$66	x _____	= \$ _____	\$47	N/A
Saturday dances, not including dinner	(★) \$38	x _____	= \$ _____	\$19	\$42
Saturday practice only	(★) \$14	x _____	= \$ _____	\$7	\$15
Friday dance only	(★) \$16	x _____	= \$ _____	\$8	\$18

Dining preference: Vegetarian # _____ Omnivore # _____

★ Students half price for all dances #To include dinner, registration must be received by March 19

Mail this form with check to AACTMAD MIS Registrar, Attn Greg Meisner, 4531 Concourse Dr., Ann Arbor, MI 48108
 Registration may also be done online at aactmad.org/melt-into-spring/ using a credit card or PayPal

Friday:

English Dance 8-11 pm.

Saturday:

Ball Practice 1-3:30 pm
 Included in ball admission. Highly recommended since there will be minimal teaching at the ball.

Gathering & Catered Dinner at 6 pm (optional) Reserve dinner by March 19. Gather at 6 pm for wine, punch & appetizers. Elegant dinner with dessert at 6:30 pm.

Ball 8-11:30 pm with refreshment break. Includes afternoon practice.

Attire: your version of Period/Elegant/Dressy/Interesting.

If you wish, bring refreshments to share at the break. Contact coordinator Ruth Scodel rscodel@umich.edu

Students half-price for all dances.

Work scholarships available: contact Greg Meisner at mis@aactmad.org or (734) 717-8253

Sunday:

Potluck Brunch 10:30 am—12:30 pm (at a private home, maps available at dances). Please bring a dish to share.

Ann Arbor Community for Traditional Music and Dance (AACTMAD)

A non-profit foundation and a participatory membership organization that enriches people's lives and sense of community through traditional music, dance, song, and related arts.

presents

Melt into Spring

March 27–28, 2020

English Country Dancing for dancers familiar with ECD figures

with dance master

Joanna Reiner

at

Concourse Hall

4531 Concourse Drive, Ann Arbor, Michigan 48108 (off State St. about a mile south of I-94)

Pre-register at aactmad.org and pay online using PayPal or a credit card or mail the registration form with a check.

Out-of-town folks welcome! For Home Hospitality contact Greg Meisner at mis@aactmad.org or (734) 717-8253

Questions? Contact us at:

mis@aactmad.org